KYLE ROBERTSON
GRAPHIC & DIGITAL DESIGNER
LONDON, UK

A LITTLE ABOUT ME

My name is Kyle. I am a Scottish designer currently based in London. When it comes to my work, I like to have my fingers in many different pies. My academic background is in Graphic & Digital Design, but I frequently moonlight in various other fields such as video, motion graphics and web development.

I believe that all good design should engage and communicate with people. I always ensure that I'm always on brief to deliver a fully considered idea-driven solution that's both relevant and beneficial to the client's business.

DESIGN SKILLS

Adobe Photoshop	●●●●●●●●●●
Adobe Illustrator	●●●●●●●●●●
Adobe InDesign	●●●●●●●●●●
Adobe AfterEffects	●●●●●●●○○○
Adobe Premiere	●●●●●○○○○○
HTML / CSS	●●●●●●●●○○
UI / UX	●●●●●●●●○○
WordPress	●●●●●●●●●○
Typography	●●●●●●●●●○
Photo Retouching	●●●●●●●●○○

CONTACT ME

kyle@kyledesigner.com

+44(0)7884 078 395

twitter.com/kyledesignman

linkedin.com/in/kyledesigner

behance.net/kyledesigner

ONLINE PORTFOLIO

kyledesigner.com

EDUCATION

1999
Leaves school with a Higher in Art & Design (A), and English (B)

2001
NC in Art & Design (A) from Edinburgh's Telford College

2005
Graduate from Edinburgh's Telford College with an HND in Graphic & Digital Design

EXPERIENCE

APRIL 2011 – AUGUST 2013
WOLFFE
Graphic & Digital Designer / Account Manager

During my time at Wolffe, I worked as a designer and account manager. I was also made head of digital due to my experience with designing websites and my thirst for working in more of a digital environment.

AUGUST 2013 – JANUARY 2015
HEEHAW DIGITAL
Senior Graphic & Digital Designer

Working at Heehaw as a senior designer gave me the opportunity to have a big influence on all design and creative output, leading a team of designers on projects from start to finish. I have led projects for Lothian Buses, AVG technologies, and Exova.

FEBRUARY 2015 – DECEMBER 2016
BRITISH FILM INSTITUTE
Senior Graphic Designer

I moved to London early in 2015 to join the British Film Institute on the Southbank as part of their in-house design team. My love of movies and design made this an easy choice. In this time I helped design the creative for the London Film Festival, as well as some of the biggest film seasons such as Steven Spielberg, Martin Scorsese and Quentin Tarantino.

DECEMBER 2016 – PRESENT
THE TELEGRAPH
Senior Designer

I am currently working at the Telegraph newspaper leading one of the in-house design teams.