



KYLE ROBERTSON  
DESIGNER  
LONDON, UK

**A LITTLE ABOUT ME**

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Hello. I'm Kyle. An experienced designer of brand, digital and motion experiences.

My academic background is in graphic and digital design, but I frequently moonlight in various other fields including motion graphics and video.

I believe that all good design should engage and communicate with people. I always ensure design choices are audience focused as well as being both relevant and beneficial to the client's business.

**DESIGN SKILLS**

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Adobe Photoshop	● ● ● ● ● ● ● ● ● ●
Adobe Illustrator	● ● ● ● ● ● ● ● ● ●
Adobe InDesign	● ● ● ● ● ● ● ● ● ●
Adobe AfterEffects	● ● ● ● ● ● ● ● ● ●
Adobe Premiere	● ● ● ● ● ● ● ● ● ●
HTML5 / CSS	● ● ● ● ● ● ● ● ● ●
UI / UX Strategy	● ● ● ● ● ● ● ● ● ●
WordPress	● ● ● ● ● ● ● ● ● ●
Sketch / XD / Figma	● ● ● ● ● ● ● ● ● ●
Photo Retouching	● ● ● ● ● ● ● ● ● ●

**CONTACT ME**

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-  [twitter.com/kyledesignman](https://twitter.com/kyledesignman)
-  [linkedin.com/in/kyledesigner](https://linkedin.com/in/kyledesigner)
-  [behance.net/kyledesigner](https://behance.net/kyledesigner)

**ONLINE PORTFOLIO**

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[kyledesigner.com](http://kyledesigner.com)

**EDUCATION**

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**1999**

Leaves school with a Higher in Art & Design (A), and English (B)

**2001**

NC in Art & Design (A) from Edinburgh's Telford College

**EXPERIENCE**

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**AUGUST 2013 – JANUARY 2015**

**HEEHAW**

*Senior Graphic & Digital Designer*

Working at Heehaw as a senior designer gave me the opportunity to have a big influence on all design and creative output, leading a team of designers on projects from start to finish.

**FEBRUARY 2015 – DECEMBER 2016**

**BRITISH FILM INSTITUTE**

*Senior Graphic Designer*

I worked at the BFI by leading the creative and design solutions for some of the biggest film seasons such as Steven Spielberg, Martin Scorsese and Quentin Tarantino.

**DECEMBER 2016 – OCTOBER 2018**

**THE TELEGRAPH**

*Senior Designer*

I led a design team within the marketing and customer team at this hugely respected newspaper. My main responsibility was to spearhead the travel and events output across the product and marketing areas in-paper, online and on apps across the media group's many channels.

**OCTOBER 2018 – MARCH 2019**

**FOSTER + PARTNERS**

*Senior Designer*

I worked with world-renowned architect Norman Foster in a team focused on how the workplace can be improved by sensible design. This involved working across many teams such as architects, product design and urban planners.

**MARCH 2019 – PRESENT**

**KARMARAMA**

*Senior UI Designer*

I am currently working at one of the most progressive award-winning creative agencies in the world as a Senior UI Designer in the creative products team at Karmarama. Working with clients such as BT, RBS and Coutts.